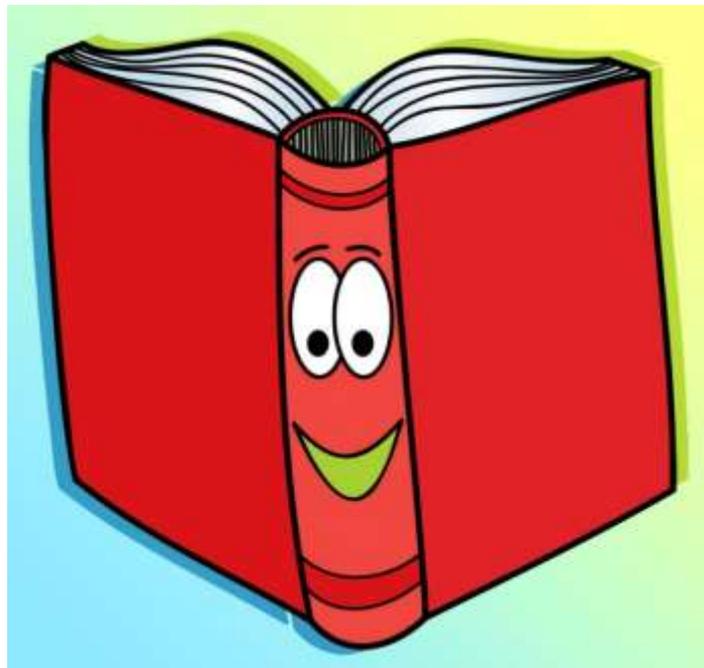


Reading Prompt Questions - Key Stage 2



The reading prompt questions in this booklet have been taken from those created by Rachel Clarke, Primary Education English Consultancy Limited, www.primaryenglishshed.co.uk

We hope they will provide parents with suggested questions they might ask when reading with their children and discussing their books.

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1. Give/explain the meaning of words in context

- The writer uses words like.....to describe.... What does this suggest about..... (character/setting?)
- What other words/phrases could the author have used?
- Which word most closely matches the meaning of the word x?
- The writer uses....words/phrases.....to describe.....How does this make you feel?
- Which of these words.....is a synonym for (choose a word from the text)?
- Find and copy one word meaning.....
- Give the meaning of the word.....in this sentence
- Circle the correct option to complete this sentence (provide synonyms/phrases with similar meanings to replace at the end of the sentence)
- What does this phrase mean? (idiomatic or figurative language)

2. Retrieve and record information/identify key details from fiction and non-fiction

- Where/when does the story take place?
- What did s/he/it look like?
- Where did s/he/it live?
- Who are the characters in the book?
- Where in the book would you find....?
- What is happening at this point in the text?
- What happened in the story?
- Through whose eyes is the story told?
- Which part of the story best describes the setting?
- What part of the story do you like best? What evidence do you have to support your opinion?
- Write down three things you are told about....(character/setting/subject of the text)
- What was revealed at..... (beginning, middle, end, paragraph)
- Which of these statements is true/false?

3. Summarise main ideas from more than one paragraph

- What is the main point in this paragraph?
- Can you sum up what happens in these three/four/five ... paragraphs?
- You have got 'x' words; sum up these paragraphs.
- Sort the information in these paragraphs. Do any of them deal with the same information?
- Make a table/chart to show the information in these paragraphs.
- Which is the most important point in these paragraphs? How many times is it mentioned?
- Write subheadings for each paragraph

4. Make inferences from the text/explain and justify the inferences with evidence from the text

- What makes you think that?
- Which words give you that impression?
- How can you tell that.....?
- Can you explain why.....?
- Explain what x (phrase with challenging vocabulary) suggests about x.
- What does this..... word/phrase/sentence...imply about..... character/setting/mood?

5. Predict what might happen from details stated and implied

- Can you think of another story which has a similar theme? E.g. good over evil; weak over strong; wise over foolish. Do you think this story will go the same way?
- Do you know of another story which deals with the same issues? E.g. social, moral, cultural. Could this happen in this story?
- Which other author handles time in this way? E.g. flashbacks, dreams.
- Which stories have openings like this? Do you think this story will develop in the same way?
- Why did the author choose this setting? Will that influence how the story develops?
- How is character X like someone you know? Do you think they will react in the same way?
- Do you think x will happen? Tick one (from yes/no/maybe).
Explain your answer with evidence from the text.

6. Identify/explain how information/narrative content is related and contributes to meaning as a whole

- Explain why a character did something.
- Explain a character's different/changing feelings throughout a story. How do you know?
- What are the clues that a character is liked/disliked/envied/feared/loved/hatedetc?
- What is similar/different about two characters?
- Why is x (character/setting/event) important in the story?
- What is the story (theme) underneath the story? Does this story have a moral or a message?
- Why do you think the author chose to use a ...question/bullet/subheading/table etc to present the information?
- How does the title/layout encourage you to read on/find information?
- Where does it tell you that...(could be information contained in headings/glossaries/labels etc)?
- Why has the writer written/organised the text in this way?
- In what ways do the illustrations support the instructions?
- How could these instructions/information/illustrations be improved?
- Draw lines to match each part of the text to the correct quotation.

7. Identify/explain how meaning is enhanced through choice of words and phrases

- What does the word 'x' tell you about 'y'?
- Find two or three ways that the writer tells you 'x'.
- What does this...word/phrase/sentence...tell you about ...character/setting/mood etc?
- Highlight a key phrase or line. By writing a line in this way what effect has the author created?
- In the story, 'x' is mentioned a lot. Why?
- The writer uses words like....to describe..... What does this tell you about a character or setting?
- What other words/phrases could the author have used?
- The writer uses.....words/phrases...to describe....How does this make you feel?
- What do you think the writer meant by 'x'?
- Which words do you think are most important? Why?
- Which words do you like the best? Why?
- The author makes an action/description 'like' something else. Why?
- The author states that 'x' is something it isn't. What is the effect of this? Why have they done this?
- Highlight a key phrase or line. By writing a line in this way what effect has the author created?
- How has the writer made you and/or character feel...happy/sad/angry/frustrated/lonely/bitter etc?
- What do these words mean and why do you think the author chose them?
- What impression do these words...give you about.... (use a synonym for the previous words)?